

A Return To Modesty Discovering The Lost Virtue Wendy Shalit

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A Return to Modesty : Discovering the Lost Virtue by Wendy ... Wendy Shalit ' s A Return to Modesty: Discovering the Lost Virtue analyses some of the worst consequences of the sexual revolution. Shalit is bold in her approach and in her final goal. She wants a new sexual revolution – one that will reinstate the recognition of gender differences and the great value of that much-abused virtue of modesty.

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A Return to Modesty | Book by Wendy Shalit | Official ... a return to modesty : discovering the lost virtue. [Wendy Shalit] -- In a presentation that involves both historical examination and personal accounts, the author looks at what has happened to modesty and proposes this modesty as "a way to preserve a sense of the ...

A return to modesty : discovering the lost virtue (Book ... A Return to Modesty is a deeply personal account as well as a fascinating intellectual exploration into everything from seventeenth-century manners to the 1948 tune "Baby, It's Cold Outside." Beholden neither to social conservatives nor to feminists, Shalit reminds us that modesty is not prudery, but a natural instinct--and one that may be able to save us from ourselves.

A Return to Modesty : Discovering the Lost Virtue by Wendy ... From seventeenth-century manners guides to Antonio Canova' s sculpture, Venus Italico, to Frank Loesser ' s 1948 tune, "Baby, It ' s Cold Outside," A Return to Modesty unfolds like a detective ' s search for a lost idea as Shalit uncovers opinions about this lost virtue ' s importance, from Balzac to Simone de Beauvoir, that have not been aired for decades. Then she knocks down the accompanying myths one by one.

Revised and updated, this fifteenth anniversary edition of A Return to Modesty reignites Wendy Shalit ' s controversial claim that we have lost our respect for an essential virtue: modesty. When A Return to Modesty was first published in 1999, its argument launched a worldwide discussion about the possibility of innocence and romantic idealism. Wendy Shalit was the first to systematically critique the "hook-up" scene and outline the harms of making sexuality so public. Today, with social media increasingly blurring the line between public and private life, and with child exploitation on the rise, the concept of modesty is more relevant than ever. Updated with a new preface that addresses the unique problems facing society now, A Return to Modesty shows why "the lost virtue" of modesty is not a hang-up that we should set out to cure, but rather a wonderful instinct to be celebrated. A Return to Modesty is a deeply personal account as well as a fascinating intellectual exploration into everything from seventeenth-century manners to the 1948 tune "Baby, It ' s Cold Outside." Beholden neither to social conservatives nor to feminists, Shalit reminds us that modesty is not prudery, but a natural instinct—and one that may be able to save us from ourselves.

Lamenting the stress-inducing pressure that modern society places on young women to be sexually active, the author calls for a renewed respect for women's privacy and their desire to take intimacy seriously.

At twenty-three, Wendy Shalit punctured conventional wisdom with A Return to Modesty, arguing that our hope for true lasting love is not a problem to be fixed but rather a wonderful instinct that forms the basis for civilization. Now, in Girls Gone Mild, the brilliantly outspoken author investigates an emerging new movement. Despite nearly-naked teen models posing seductively to sell us practically everything, and the proliferation of homemade sex tapes as star-making vehicles, a youth-led rebellion is already changing course. In Seattle and Pittsburgh, teenage girls protest against companies that sell sleazy clothing. Online, a nineteen-year-old describes her struggles with her mother, who she feels is pressuring her to lose her virginity. In a small town outside Philadelphia, an eleventh-grade girl, upset over a "dirty book" read aloud in English class, takes her case to the school board. These are not your mother ' s rebels. In an age where pornography is mainstream, teen clothing seems stripper-patented, and "experts" recommend that we learn to be emotionally detached about sex, a key (and callously) targeted audience – girls – is fed up. Drawing on numerous studies and interviews, Shalit makes the case that today ' s virulent "bad girl" mindset most truly oppresses young women. Nowadays, as even the youngest teenage girls feel the pressure to become cold sex sirens, put their bodies on public display, and suppress their feelings in order to feel accepted and (temporarily) loved, many young women are realizing that "friends with benefits" are often anything but. And as these girls speak for themselves, we see that what is expected of them turns out to be very different from what is in their own hearts. Shalit reveals how the media, one ' s peers, and even parents can undermine girls ' quests for their authentic selves, details the problems of sex without intimacy, and explains what it means to break from the herd mentality and choose integrity over popularity. Written with sincerity and upbeat humor, Girls Gone Mild rescues the good girl from the realm of mythology and old manners guides to show that today ' s version is the real rebel: She is not "people pleasing" or repressed; she is simply reclaiming her individuality. These empowering stories are sure to be an inspiration to teenagers and parents alike.

Where once a young woman had to be ashamed of her sexual experience, today she is ashamed of her sexual inexperience. Where not long ago an unmarried woman was ashamed to give public evidence of sexual desire by living with someone, today she must be ashamed to give evidence of romantic desire. From sex education in grade school to coed bathrooms in college, today's young woman is being pressured relentlessly to overcome her embarrassment, her "hang-ups," and especially her romantic hopes. Meanwhile, the problems young women struggle with grow steadily more extreme: From sexual harassment, stalking, and date rape to anorexia and self-mutilation. Both men and women endlessly lament the loss of privacy and of real intimacy. What is it all about? Beholden neither to conservatives who discount as exaggeration the dangers facing young women, nor to feminists who steadfastly affix blame on the patriarchy, Wendy Shalit proposes that, in fact, we have lost our respect for an important classical virtue -- that of sexual modesty. A Return to Modesty is a deeply personal account as well as a fascinating intellectual exploration. From seventeenth-century manners guides to Antonio Canova's sculpture, Venus Italico, to Frank Loesser's 1948 tune, "Baby, It's Cold Outside," A Return to Modesty unfolds like a detective's search for a lost idea as Shalit uncovers opinions about this lost virtue's importance, from Balzac to Simone de Beauvoir, that have not been aired for decades. Then she knocks down the accompanying myths one by one. Female modesty is not about a "sexual double standard," as is often thought, but is related to male virtue and honor. Modesty is not a social construct, but a natural response. And modesty is not prudery, but a way to preserve a sense of the erotic in our lives. With humor and piercing insight, Shalit invites us to look beyond the blush and consider the new power to be found in an old ideal. She maintains that the sex education curriculum forced on those of her generation from an early age is fundamentally flawed, centered as it is on overcoming reticence -- what we today call "hang-ups." Shalit surprisingly and persuasively argues that without these misnamed hang-ups there can be no true surrender, no richness and depth to relations between the sexes. The natural inclination toward modesty is not a hang-up that we should set out to cure, but rather a wonderful instinct that, if rediscovered and given the right social support, has the power to transform society.

Modest fashion is a young, fast-growing, multi-billion-dollar retail sector. What do we mean by Modest Fashion? Who are the personalities and companies driving this industry?

Talk to women under forty today, and you will hear that in spite of the fact that they have achieved goals previous generations of women could only dream of, they nonetheless feel more confused and insecure than ever. What has gone wrong? What can be done to set it right? These are the questions Danielle Crittenden answers in What Our Mothers Didn't Tell Us. She examines the foremost issues in women's lives -- sex, marriage, motherhood, work, aging, and politics -- and argues that a generation of women has been misled: taught to blame men and pursue independence at all costs. Happiness is obtainable, Crittenden says, but only if women will free their minds from outdated feminist attitudes. By drawing on her own experience and a decade of research and analysis of modern female life, Crittenden passionately and engagingly tackles the myths that keep women from realizing the happiness they deserve. And she introduces a new way of thinking about society's problems that may, at long last, help women achieve the lives they desire.

You can ' t afford to live casually, haphazardly. No matter your age, you were born into a plethora of expectations of what it means to be a woman. How easily we assume impoverished views of womanhood as we hoist beauty and desirability above the more enduring traits of self-possession and dignity. We tend to live as divided and distracted selves, allowing our bodies and minds to drift to opposite poles while swapping our pursuit of God for tamer, lesser loves. This collection of essays is more than a call to modesty or chastity. It is a thoughtful provocation to speak well, read often, make choices that reflect the character of God, and even to establish a theology of play or leisure. Being intentional with your choices, cultivating your intellect, and taking seriously your voice determines not only what kind of person you are, but also what kind of woman you will be. "[Unseduced and Unshaken] raises the bar for young Christian women...It ' s a call for all Christian women to examine their personal faith presuppositions, deliberately choose a life of Biblical 'dignity,' and to not be frightened to allow "theology to inform our choices." " Just Between Us, Summer 2013 issue

Across the country, there ' s a youth-led rebellion challenging the status quo. In Seattle and Pittsburgh, teenage girls protest against companies that sell sleazy clothing. Online, a nineteen-year-old describes her struggles with her mother, who she feels is pressuring her to lose her virginity. In a small town outside Philadelphia, an eleventh-grade girl, upset over a "dirty book" read aloud in English class, takes her case to the school board. These are not your mother ' s rebels. Drawing on numerous studies and interviews, the brilliant Wendy Shalit makes the case that today ' s virulent "bad girl" mindset truly oppresses young women. She reveals how the media, one ' s peers, and even parents can undermine girls ' quests for their authentic selves, and explains what it means to break from the herd mentality and choose integrity over popularity. Written with sincerity and upbeat humor, The Good Girl Revolution rescues the good girl from the realm of mythology and old manners guides to show that today ' s version is the real rebel. Society may perceive the good girl as "mild," but Shalit demonstrates that she is in fact the opposite. The new female role models are not "people pleasing" or repressed; they are outspoken and reclaiming their individuality. These empowering stories are sure to be an inspiration to teenagers and parents alike. Join the conversation at www.thegoodgirlrevolution.com

Many women in today's culture wonder if modesty is important. Is it even relevant today? Together we will explore what scripture says about this topic and how we can apply it to our lives. Let's learn about the principles behind modesty, and God's heart on the matter. Dressing modestly is a form of holiness. It is a way for us to be set apart for the Lord in a way that is pleasing to Him. We were meant to be modest!

A young feminist finds herself questioning why "hotness" has become necessary for female empowerment—and looks for alternatives. Looking good feels good. But in a society where looking good is posited as being strong, while negotiating for better pay is statistically proven to damage our careers, is it fair to say that wicked eyeliner, weekly blowouts, and a polished Instagram feed are the keys to our liberation? If so—if "hot" really is a good enough synonym for "empowered"—why do so many of us feel, deep in our bones, that the sexy-as-strong model is a distraction? Is "pretty" still the closest to power women can get? Why is looking fierce an acceptable substitute for living in a world where women are safe? Inspired in seminary by American Muslimahs who wear the hijab for feminist reasons, Lauren Shields took off what she calls the Beauty Suit—the "done" hair, the tasteful and carefully applied makeup, the tight clothes and foot-binding shoes—for nine months. She ' d really only wanted to do an experiment. Instead, her life—especially her views on what constitutes "liberation"—changed forever. Rooted in feminist theory and religious history, and guided by a snappy personal narrative, The Beauty Suit unpacks modern American womanhood: a landscape where the female body is still so often the battleground for male ideals, and where we struggle with our rights as human beings to define and exercise our freedom.