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generated in the three major literary

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is suggests that readers (and hearers too, for that matter) do indeed pick up extremely fine nuances and small linguistic details subconsciously, even if they cannot explicitly describe what they have intuitively reacted to.

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An excellent introduction to the language used in poems, plays and prose. It is also a very useful guide for students of English, linguistics or those with just an interest in English literature. The author has set out the book and contents in an easy to use manner. The language is easy to understand and any literary terms clarified.

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Form, structure and language To see the difference between these three terms, think of a house where the whole building is the poem's form, the rooms are the poem's structure and the furniture is...

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Mick Short (1996) Exploring the Language of Poems, Plays and Prose, London:

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