

## Starman Jones Robert A Heinlein

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Starman Jones - Robert A Heinlein

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Starman Jones Robert A Heinlein

With a passion for anything antique with an engine, and for Canadian and world history, Marc comes with a wealth of media experience. After DJ work at private radio in southern Ontario, and with ...

Marc Montgomery

How these lists were compiled: The lists include, first, every title that's won a Hugo, Nebula, World Fantasy, Locus, British Fantasy, British SF, Campbell, Sturgeon, Clarke, International Fantasy, ...

20th Century Novels - reference list

English 111. Freshman English. In one segment of the semester, we examined Fredric Brown's "Arena" and compared it to the 1960's Star Trek version of the story. Not only were visual similarities and ...

From the First Golden Age of SF master Robert A. Heinlein, this is the so-called juvenile (written, Heinlein always claims, just as much for adults) that started them all and made Heinlein a legend for multiple generations of readers—with a new introduction and afterword by popular military science fiction author Michael Z. Williamson. A poor young man seeks his fortune in space and comes of age a ship's officer and hero. The stars were closed to Max Jones. To get into space you either needed connections, a membership in the Guild, or a whole lot more money than Max, the son of a widowed, poor mother, was every going to have. What Max does have going for him are his uncle's prized astrogation manuals—book on star navigation that Max literally commits to memory word for word, equation for equation. When Max's mother decides to remarry a bullying oaf, Max takes to the road, only to discover that his uncle Chet's manuals, and Max's near complete memonization of them, is a ticket to the stars. But serving on a spaceship is no easy task. Duty is everything, and a mistake can mean you and all aboard are lost forever. Max loves every minute of his new life, and he steadily grows in the trust of his superior officers, and seems to be on course for a command track position. But then disaster strikes, and it's going to take every trick Max ever learned from his tough life and his uncle's manuals to save himself and the ship from a doom beyond extinction itself. From the First Golden Age of Heinlein, this is the so-called juvenile (written, Heinlein always claims, just as much for adults) that started them all and made Heinlein a legend for multiple generations of readers. About Robert A. Heinlein: "Not only America's premier writer of speculative fiction, but the great writer of such fiction in the world."—Stephen King "One of the grand masters of science fiction."—Wall Street Journal

When his step-mother marries a no-account man, a country lad joins a hobo and together they fake their way into the Space Stewards, Cooks, and Purser's Clerks brotherhood to get an opportunity for space travel in an age when only the wealthy are so privileged.

A classic novel from the mind of the storyteller who captures the imagination of readers from around the world, and across two generations Science Fiction Grand Master ROBERT A. HEINLEIN STARMAN JONES It was a desperate time, when one's next meal and the comforts of home couldn't be taken for granted. Max Jones, a practical, hard-working young man, found his escape in his beloved astronomy books. When reality comes crashing in and his troubled home life forces him out on the road, Max finds himself adrift in a downtrodden land. Until an unexpected, ultimate adventure -- as a stowaway aboard an intergalactic spaceship -- carries him away... but to where? And "when?" And how could he ever get back? With the ship's pilot dead and his charts and tables are destroyed, Max must call upon all of his untested knowledge and skills in order to survive....

The stars were closed to Max Jones. To get into space you either needed connections, a membership in the arcane Guild, or a whole lot more money than Max, the son of a widowed, poor mother, was ever going to have. What Max does have going for him are his uncle's prized astrogation manuals%books on star navigation that Max literally commits to memory word for word, equation for equation. When Max's mother decides to remarry a bullying oaf, Max takes to the road, only to discover that his Uncle Chet's manuals, and Max's near complete memorization of them, is a ticket to the stars. But serving on a spaceship is no easy task. Duty is everything, and a mistake can mean you and all aboard are lost forever. Max loves every minute of his new life, and he steadily grows in the trust of his superior officers, and seems to be on course for a command track position. But then disaster strikes, and it's going to take every trick Max ever learned from his tough life and his uncle's manuals to save himself and the ship from a doom beyond extinction itself. At the publisher's request, this title is sold without DRM (Digital Rights Management).

Teenager Clifford "Kip" Russell wins second prize in a soap jingle contest, a used worn spacesuit, and, while trying on his prize in his backyard, suddenly finds himself on a space odyssey as a prisoner aboard the ship of a space pirate, headed toward the Moon and a series of encounters with many bizarre creatures and situations. Reprint. 10,000 first printing.

Two of the Grand Master's finest: The saga of the opening of the space frontier as courageous men and women risked their lives to build the first space station and colonize the Moon and Venus, while praying for one last landing on the globe that gave them birth, to return to The Green Hills of Earth. From a mysterious region on Earth, where a more advanced lifeform may be studying the interesting creatures called "humans", to the first moon colony, where a young girl's relationship with her boyfriend is endangered by the beautiful Menace from Earth. Classic Heinlein, in a new Omni-trade format package At the publisher's request, this title is sold without DRM (Digital Rights Management).

Utopia has been achieved. For centuries, disease, hunger, poverty and war have been things found only in the histories. And applied genetics has given men and women the bodies of athletes and a lifespan of over a century. They should all have been very happy... But Hamilton Felix is bored. And he is the culmination of a star line: each of his last thirty ancestors chosen for superior genes. Hamilton is, as far as genetics can produce one, the ultimate man. And this ultimate man can see no reason why the human race should survive, and has no intention of continuing the pointless comedy. However, Hamilton's life is about to become less boring. A secret cabal of revolutionaries who find utopia not just boring, but desperately in need of leaders who know just What Needs to be Done, are planning to revolt and put themselves in charge. Knowing of Hamilton's disenchantment with the modern world, they have recruited him to join their Glorious Revolution. Big mistake! The revolutionaries are about to find out that recruiting a superman is definitely not a good idea.... With an all new afterword by Tony Daniel. At the publisher's request, this title is sold without DRM (Digital Rights Management).

This is another collection of Heinlein classics--originally published for young readers of the 50's, but great fun for us all.

Waldo North Power%Air is in trouble. Their aircraft are crashing at an alarming rate, and no one can figure out the cause. Desperate for an answer, they turn to Waldo, a crippled genius who lives in a zero%g home in orbit around Earth. But Waldo has little reason to want to help the rest of humanity%until he learns that the solution to Earth's problems also hold the key to his own. Magic, Inc. Under the guise of an agency for magicians, Magic, Inc. systematically squeezed out the small independent magicians. Then one businessman stood firm. But one man stands firm. And with the help of an Oxford%educated African shaman and a little old lady adept at black magic, he is willing to take on the demons of Hell to resolve the problem%once and for all! New afterword by Tim Powers! At the publisher's request, this title is sold without DRM (Digital Rights Management). About Robert A. Heinlein: \_Not only America's premier writer of speculative fiction, but the greatest writer of such fiction in the world. O%Stephen King \_One of the grand masters of science fiction. O%Wall Street Journal

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