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University Physics is designed for the two- or three-semester calculus-based physics course. The text has been developed to meet the scope and sequence of most university physics courses and provides a foundation for a career in mathematics, science, or engineering. The book provides an important opportunity for students to learn the core concepts of physics and understand how those concepts apply to their lives and to the world around them. Due to the comprehensive nature of the material, we are offering the book in three volumes for flexibility and efficiency. Coverage and Scope Our University Physics textbook adheres to the scope and sequence of most two- and three-semester physics courses nationwide. We have worked to make physics interesting and accessible to students while maintaining the mathematical rigor inherent in the subject. With this objective in mind, the content of this textbook has been developed and arranged to provide a logical progression from fundamental to more advanced concepts, building upon what students have already learned and emphasizing connections between topics and between theory and applications. The goal of each section is to enable students not just to recognize concepts, but to work with them in ways that will be useful in later courses and future careers. The organization and pedagogical features were developed and vetted with feedback from science educators dedicated to the project. VOLUME III Unit 1: Optics Chapter 1: The Nature of Light Chapter 2: Geometric Optics and Image Formation Chapter 3: Interference Chapter 4: Diffraction Unit 2: Modern Physics Chapter 5: Relativity Chapter 6: Photons and Matter Waves Chapter 7: Quantum Mechanics Chapter 8: Atomic Structure Chapter 9: Condensed Matter Physics Chapter 10: Nuclear Physics Chapter 11: Particle Physics and Cosmology

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A thorough grounding in contemporary physics while placing the subject into its social and historical context. Based largely on the highly respected Project Physics Course developed by two of the authors, it also integrates the results of recent pedagogical research. The text thus teaches the basic phenomena in the physical world and the concepts developed to explain them; shows that science is a rational human endeavour with a long and continuing tradition, involving many different cultures and people; develops facility in critical thinking, reasoned argumentation, evaluation of evidence, mathematical modelling, and ethical values. The treatment emphasises not only what we know but also how we know it, why we believe it, and what effects this knowledge has.

Covering the theory of computation, information and communications, the physical aspects of computation, and the physical limits of computers, this text is based on the notes taken by one of its editors, Tony Hey, on a lecture course on computation given b

Mr. Asimov deals with key discoveries, advances, and theories in modern physics

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This textbook offers a clear and comprehensive introduction to electrodynamics, one of the core components of undergraduate physics courses. The first part of the book describes the interaction of electric charges and magnetic moments by introducing electro- and magnetostatics. The second part of the book establishes deeper understanding of electrodynamics with the Maxwell equations, quasistationary fields and electromagnetic fields. All sections are accompanied by a detailed introduction to the math needed. Ideally suited to undergraduate students with some grounding in classical and analytical mechanics, the book is enhanced throughout with learning features such as boxed inserts and chapter summaries, with key mathematical derivations highlighted to aid understanding. The text is supported by numerous worked examples and end of chapter problem sets. About the Theoretical Physics series Translated from the renowned and highly successful German editions, the eight volumes of this series cover the complete core curriculum of theoretical physics at undergraduate level. Each volume is self-contained and provides all the material necessary for the individual course topic. Numerous problems with detailed solutions support a deeper understanding. Wolfgang Nolting is famous for his refined didactical style and has been referred to as the "German Feynman" in reviews.

Everybody has heard that we live in a world made of atoms. But far more fundamentally, we live in a universe made of quanta. Many things are not made of atoms: light, radio waves, electric current, magnetic fields, Earth's gravitational field, not to mention exotica such as neutron stars, black holes, dark energy, and dark matter. But everything, including atoms, is made of highly unified or "coherent" bundles of energy called "quanta" that (like everything else) obey certain rules. In the case of the quantum, these rules are called "quantum physics." This is a book about quanta and their unexpected, some would say peculiar, behavior--tales, if you will, of the quantum. The quantum has developed the reputation of being capricious, bewildering, even impossible to understand. The peculiar habits of quanta are certainly not what we would have expected to find at the foundation of physical reality, but these habits are not necessarily bewildering and not at all impossible or paradoxical. This book explains those habits--the quantum rules--in everyday language, without mathematics or unnecessary technicalities. While most popular books about quantum physics follow the topic's scientific history from 1900 to today, this book follows the phenomena: wave-particle duality, fundamental randomness, quantum states, superpositions (being in two places at once), entanglement, non-locality, Schrodinger's cat, and quantum jumps, and presents the history and the scientists only to the extent that they illuminate the phenomena.

This text blends traditional introductory physics topics with an emphasis on human applications and an expanded coverage of modern physics topics, such as the existence of atoms and the conversion of mass into energy. Topical coverage is combined with the author's lively, conversational writing style, innovative features, the direct and clear manner of presentation, and the emphasis on problem solving and practical applications.

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